

22/23 April 2023

Third Sunday of Easter

Entrance—INSTRUMENTAL “Now the Green Blade Rises”

Blessing of Water

Sprinkling Rite

Music for Sprinkling: “With Joy You Shall Draw Water”

by Bob Hurd ©OCP Publications



1. Come, all who are thirst-y, come and drink this liv-ing wa-ter,
2. I saw wa-ter flow-ing from the side of God's own tem-ple,
3. This wa-ter I give you shall be-come a flow-ing riv-er,
4. May this liv-ing wa-ter con-firm us in our call-ing



1. come and rest be-side the riv-er of heal-ing love.
2. from the wound-ed heart of Je-sus, who died for us.
3. well-ing up from deep with-in you, e-ter-nal life.
4. to be Christ to one an-oth-er and all the world.

“Glory to God” from *Mass of Creation*

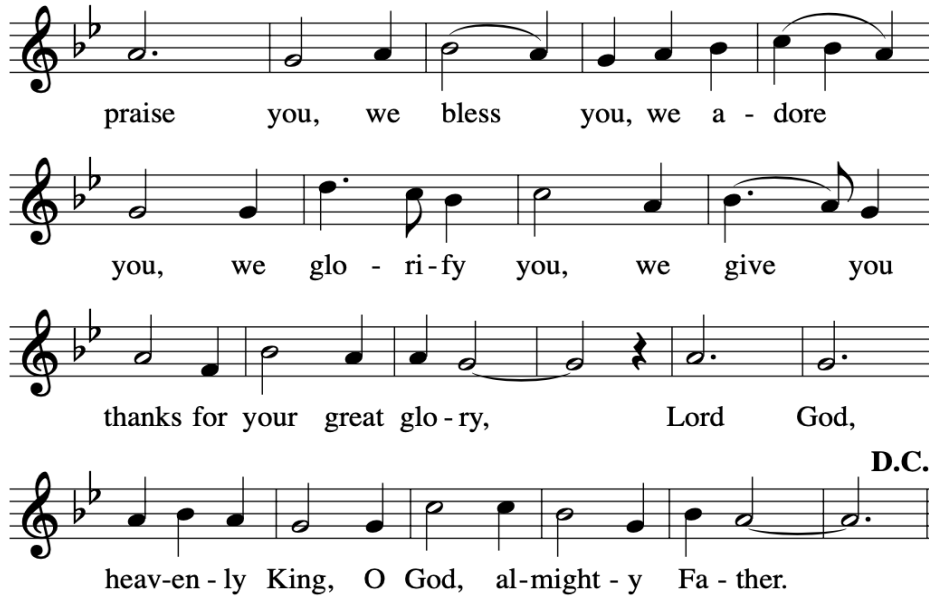
by Marty Haugen

REFRAIN:



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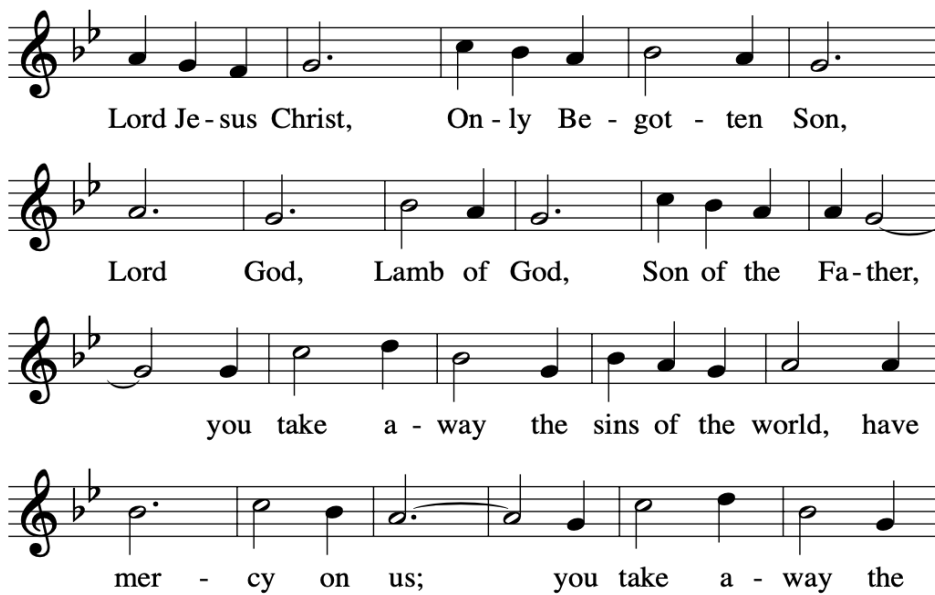
Verse 1



praise you, we bless you, we a - dore
you, we glo - ri - fy you, we give you
thanks for your great glo - ry, Lord God,
heav - en - ly King, O God, al - might - y Fa - ther.

D.C.

Verse 2



Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have
mer - cy on us; you take a - way the

Verse 3 (Choir), then REFRAIN (All)

LITURGY of the WORD

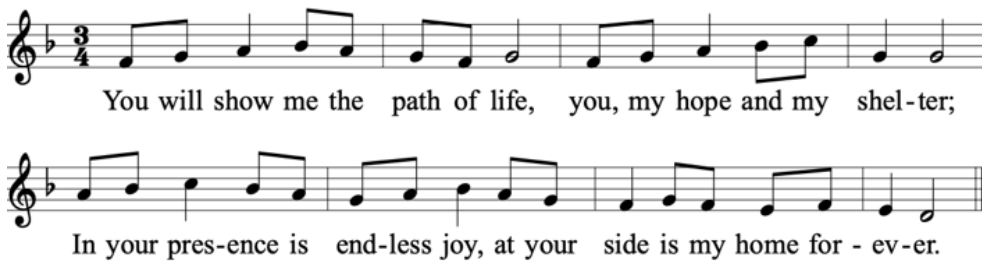
A reading from the Acts of the Apostles (2:14, 22-33)

"You who are Jews, indeed all of you staying in Jerusalem. Let this be known to you, and listen to my words. You who are Israelites, hear these words. Jesus the Nazarene was a man commended to you by God with mighty deeds, wonders, and signs, which God worked through him in your midst, as you yourselves know."

Responsorial Psalm: “Psalm 16 – You Will Show Us the Path of Life”

by Marty Haugen ©1983, GIA Publications, Inc.

REFRAIN:



You will show me the path of life, you, my hope and my shel-ter;
In your pres-ence is end-less joy, at your side is my home for - ev-er.

A reading from the First Letter of Peter (1:17-21)

If you invoke as Father him who judges impartially according to each one's works, conduct yourselves with reverence during the time of your sojourning, realizing that you were ransomed from your futile conduct, handed on by your ancestors, not with perishable things like silver or gold but with the precious blood of Christ as of a spotless unblemished lamb.

Gospel Acclamation: “Easter Alleluia”

Refrain



Al-le-lu-ia, al - le - lu-ia, al - le - lu - ia!

A reading from the Holy Gospel according to Luke (24:13-35)

That very day, the first day of the week, two of Jesus' disciples were going to a village seven miles from Jerusalem called Emmaus, and they were conversing about all the things that had occurred. And it happened that while they were conversing and debating, Jesus himself drew near and walked with them, but their eyes were prevented from recognizing him.

HOMILY

Apostle's Creed

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,
who was conceived by the Holy Spirit,
[BOW] born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

GENERAL INTERCESSIONS

LITURGY of the EUCHARIST

Preparation of the Gifts: "In the Breaking of the Bread"

by Tony Alonso

REFRAIN:

In the break - ing of the bread we have
known you, O Lord. By your word have we been led
to the break - ing of the bread.

1., 3. To verse 2
Last time

2. To bridge

Eucharistic Acclamations and Lamb of God: Mass of Creation

by Marty Haugen ©1984 GIA Publications, Inc.

HOLY:

Ho - ly, Ho - ly Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless-ed is
he who comes in the name of the Lord. ho -
san - na in the high - est. Ho - san - na in the
high - - - - - est!

MEMORIAL ACCLAMATION:

4

7

We pro - claim your Death, O — Lord, and pro -
fess your Res - ur - rec - tion un - til you come a -
gain, un - til you come a - gain.

Detailed description: This block contains three staves of musical notation for the Memorial Acclamation. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a whole rest, followed by quarter notes G4, A4, B-flat4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6. The third staff continues with quarter notes D6, E6, and F6, followed by a whole note G6. The lyrics are: "We pro - claim your Death, O — Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain, un - til you come a - gain." There are measure numbers 4 and 7 indicated at the start of the second and third staves respectively.

AMEN:

5

A - men, a - men, a - - - men.
A - men, a - men, a - - - men.

Detailed description: This block contains two staves of musical notation for the Amen. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes G4, A4, B-flat4, and C5, followed by quarter notes D5, E5, F5, and G5, and finally a whole note A5. The second staff repeats the same melody. The lyrics are: "A - men, a - men, a - - - men." There is a measure number 5 indicated at the start of the second staff.

The Lord's Prayer

Sign of Peace

Lamb of God from Mass of Creation

Music for the Communion Procession:

"I Am the Bread of Life" by Suzanne Toolan ©GIA Publications, Inc.

REFRAIN:

And I will raise you up, and I will
raise you up, and I will raise you
up on the last day.

Detailed description: This block contains three staves of musical notation for the Refrain. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5, quarter notes E5, F5, and G5, and finally a quarter note A5. The second staff continues with a half note B5, quarter notes C6, D6, and E6, followed by a half note F6, quarter notes G6, A6, and B6, and finally a quarter note C7. The third staff continues with a half note D7, quarter notes E7, F7, and G7, followed by a half note A7, quarter notes B7, C8, and D8, and finally a quarter note E8. The lyrics are: "And I will raise you up, and I will raise you up, and I will raise you up on the last day."

1. I am the bread of life.
He who comes to me shall not hunger;
he who believes in me shall not thirst.
No one can come to me
unless the Father draw him.

2. The bread that I will give
 is my flesh for the life of the world,
 and he who eats of this bread,
 he shall live forever,
 he shall live forever.

Recessional: “Now the Green Blade Rises”



1. Now the green blade ris - es from the bur - ied grain,
 2. In the grave they laid him, love by ha - tred slain,
 3. Forth he came at East - er, like the ris - en grain,
 4. When our hearts are win - try, griev - ing, or in pain,



Wheat that in dark earth man - y days has lain;
 Think - ing that he would nev - er wake a - gain,
 He that for three days in the grave had lain;
 Your touch can call us back to life a - gain,



Love lives a - gain, that with the dead has been;
 Laid in the earth like grain that sleeps un - seen;
 Raised from the dead, my liv - ing Lord is seen;
 Fields of our hearts that dead and bare have been;



Love is come a - gain like wheat a - ris - ing green.



James Tissot (French, 1836-1902). *The Pilgrims of Emmaus on the Road* (*Les pèlerins d'Emmaüs en chemin*), 1886-1894