

02/03 July 2022

# 14<sup>th</sup> Sunday in Ordinary Time

## Processional: “Glory in the Cross”

by Scott Soper

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A musical score in 3/4 time with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics "Glo-ry, we glo - ry in the cross of Christ!" are written below the notes.

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Glo - ry, we glo - ry in the cross of Christ!"

**Verses**  
*Cantor*

*All*

*Cantor*

in the cross of Christ!

A musical score for soprano voice. The key signature is one flat, and the time signature is common time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics "All in the cross of Christ!" begin on the second measure, starting with a quarter note. The melody continues with eighth notes and sixteenth-note patterns.

## **Penitential Rite: from Mass for Sister Thea Bowman**

by Aaron Mathews

*Cantor, then All*

Lord, have mer - cy.

*Cantor, then All*

Christ, have mer - cy.

*Cantor*

Lord, have mer - cy.

Have mer - cy on us.

*All*

Have mer - cy on us.

**“Glory to God” from Mass of Renewal** by Curtis Stephan

Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

## Liturgy of the Word

A reading from the Book of Isaiah (66:10-14c)

Responsorial Psalm: "Psalm 66 – Let All the Earth"

by Marty Haugen ©GIA Publications, Inc.

REFRAIN:

A reading from the letter of Paul to the Galatians (6:14-18)

Gospel Acclamation from *Mass of Renewal*

Refrain (Cantor, then ALL):

A reading from the Gospel of Luke (10:1-12, 17-20)

HOMILY

Nicene Creed

I believe in one God, the Father almighty,  
Maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ, the Only Begotten  
Son of God, born of the Father before all ages.  
God from God, Light from Light, true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation he came down from heaven,  
[Bow] and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.  
For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven and is seated  
at the right hand of the Father.  
He will come again in glory to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one holy, catholic and apostolic Church.  
I confess one baptism for the forgiveness of sins and  
I look forward to the resurrection of the dead and  
the life of the world to come. Amen.

## GENERAL INTERCESSIONS

### *Liturgy of the Eucharist*

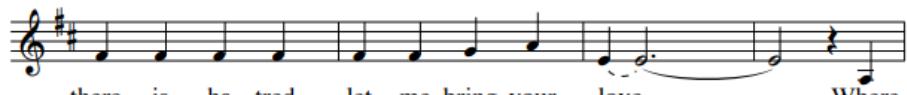
#### Preparation of the Gifts: "Prayer of St. Francis"

by Sebastian Temple

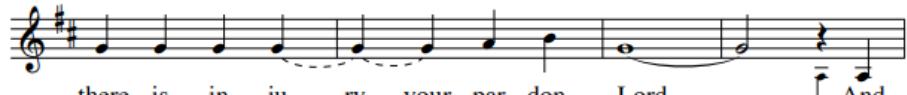
Verses 1, 2, 4



1. Make me a chan - nel of your peace. Where  
2. Make me a chan - nel of your peace. Where  
4. Make me a chan - nel of your peace. It



there is ha - tred, let me bring your love. Where  
there's de - spair in life, let me bring hope. Where  
is in par - don - ing that we are par - doned, in

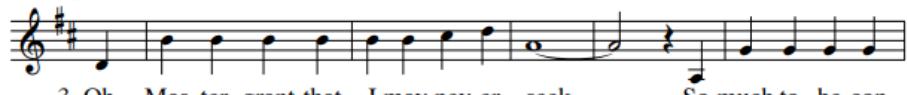


there is in - ju - ry, your par - don, Lord, And  
there is dark - ness, on - ly light, And  
giv - ing of our - selves that we re - ceive, and in

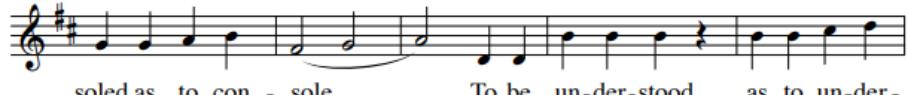


where there's doubt, true faith in you.  
1. 2., 4.  
where there's sad - ness, ev - er joy.  
dy - ing that we're born to e-ter - nal life.

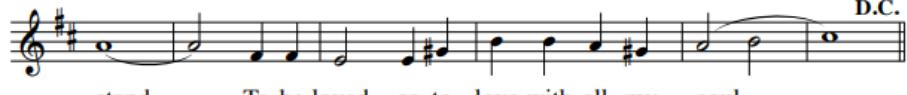
Verse 3



3. Oh, Mas-ter, grant that I may nev-er seek So much to be con -



soled as to con - sole. To be un-der-stood as to un-der -



stand. To be loved as to love with all my soul. D.C.

Text: *Prayer of St. Francis*; adapt. by Sebastian Temple, 1928-1997  
Tune: Sebastian Temple, 1928-1997; acc. by Robert J. Battastini, b.1942  
© 1967, OCP  
Dedicated to Mrs. Frances Tracy

## **Eucharistic Acclamations: Mass for Sister Thea Bowman**

by Aaron Mathews

HOLY

The musical score consists of six staves of music in common time, key signature of one flat. The vocal parts are in soprano range. The lyrics are as follows:

Ho - ly, Ho - ly,  
Lord God of hosts. Heav-en and earth are full of your  
glo - ry. Ho - san - na in the high - est.  
Ho - san - na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san-na in the high - est. Ho - san-na in the high - est.  
Ho - san - na in the high - est.

## **MEMORIAL ACCLAMATION**

The musical score consists of three staves of music in common time, key signature of two sharps. The vocal parts are in soprano range. The lyrics are as follows:

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us  
free, you have set us free.

## AMEN

Musical notation for the word "AMEN" in common time, treble clef, and key signature of A major (two sharps). The lyrics are "A - men, a - men." The first measure consists of a dotted half note followed by a dotted quarter note and a eighth note. The second measure consists of a dotted half note followed by a dotted quarter note and a eighth note.

## SIGN of PEACE

Musical notation for the "SIGN of PEACE" in common time, treble clef, and key signature of A major (two sharps). The lyrics are "Lamb of God, you take a - way the sins of the world. Have mer - cy on us. world. Grant us peace." The notation includes three staves. The first staff ends with a repeat sign and a "1.-2." instruction. The second staff ends with a repeat sign and a "3." instruction. The third staff concludes the piece.

## Music for the Communion Procession:

**"Here I Am, Lord"** by Dan Schutte

REFRAIN:

Musical notation for the refrain of "Here I Am, Lord" in common time, treble clef, and key signature of A major (two sharps). The lyrics are "Here I am, Lord. Is it I, Lord? I have heard you call-ing in the night. I will go, Lord, if you lead me. I will hold your peo-ple in my heart." The notation includes three staves. The first staff ends with a repeat sign and a "rit." instruction. The second staff ends with a repeat sign and an "a tempo" instruction. The third staff concludes the piece.

Verses:

1. *I, the Lord of sea and sky, I have heard my people cry. All who dwell in dark and sin my hand will save. I who made the stars of night, I will make their darkness bright. Who will bear my light to them?  
Whom shall I send?*
2. *I, the Lord of snow and rain, I have borne my people's pain. I have swept for love of them. They turn away. I will break their hearts of stone, give them hearts for love alone. I will speak my word to them.  
Whom shall I send?*

3. *I, the Lord of wind and flame, I will tend the poor and lame. I will set a feast for them. My hand will save. Finest bread I will provide till their hearts be satisfied. I will give my life to them. Whom shall I send?*

### Recessional: "America the Beautiful"

1. O beau - ti - ful for spa - cious skies, For  
 2. O beau - ti - ful for pil - grim feet, Whose  
 3. O beau - ti - ful for he - roes proved In  
 4. O beau - ti - ful for pa - triot dream That

am - ber waves of grain, For pur - ple moun - tain  
 stern, im - pas-sioned stress A thor - ough-fare for  
 lib - er - at - ing strife, Who more than self their  
 sees be - yond the years Thine al - a - bas - ter

maj - es - ties A - bove the fruit - ed plain! A -  
 free - dom beat A - cross the wil - der - ness! A -  
 coun - try loved, And mer - cy more than life! A -  
 cit - ies gleam, Un - dimmed by hu - man tears! A -

mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! God  
 mer - i - ca! A - mer - i - ca! May  
 mer - i - ca! A - mer - i - ca! God

shed his grace on thee, And crown thy good with  
 mend thine ev - 'ry flaw, Con - firm thy soul in  
 God thy gold re - fine, Till all suc - cess be  
 shed his grace on thee, And crown thy good with

broth - er - hood From sea to shin - ing sea.  
 self - con - trol, Thy lib - er - ty in law.  
 no - ble - ness, And ev - 'ry gain di - vine.  
 broth - er - hood From sea to shin - ing sea.

Text: Katherine L. Bates, 1859-1929  
 Tune: MATERNA, CMD; Samuel A. Ward, 1848-1903