

Assembly's Spoken Parts:

I.

Narrator ... When the chief guards saw him, they cried out,
"Crucify him!"

Assembly: "Crucify him! Crucify him!"

II.

Pilate/Deacon: ... Behold, your King!"

Assembly: "Take him away! Take him away! Crucify him!"

III.

Pilate/Deacon: ... Shall I crucify your King?"

Assembly: "We have no king but Caesar."



HOMILY

SOLEMN INTERCESSIONS

VENERATION of the CROSS

Entrance of the Cross: “Behold, the Wood”

by Dan Schutte © 1976, Dan Schutte and New Dawn Music

Cantor/Choir/Presider: Behold, behold, the wood of the cross,
on which is hung our salvation.

O come, let us a - dore. —

The musical notation is a single staff in G major (one flat) and 4/4 time. It consists of seven measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The lyrics are placed below the notes.

Music for the Veneration: “Take, Lord, Receive”

by John Foley © OCP Publications

Refrain
Give me on - ly your love and your grace: that's e -
nough for me. Your love and your grace
are e-nough for me.

The musical notation is in G major (one flat) and 4/4 time. It consists of three staves. The first staff is labeled 'Refrain' and contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music, ending with a double bar line and a fermata. The lyrics are placed below the notes.

Music for the Collection: “In Christ Alone”

by Keith Getty and Stuart Townsend; arranged by Mark Hayes

Music for the Communion Procession: “Crux Fidelis”

by Steven C. Warner © 1996, World Library Publications

Crux fi - dé - lis; cross of glad - ness, tree on
which our hope is hung; Let my arms be as your
branch - es! Yours, the song that must be sung.

The image shows a musical score for the hymn "Crux Fidelis". It consists of three staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, accessible style suitable for a communion procession.

“Were You There”

Text: African-American Spiritual, Tune: WERE YOU THERE

1. Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble,
Where you there when they crucified my Lord?
2. Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Oh! Sometimes it causes me to tremble, tremble, tremble,
Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble,
Were you there when they laid him in the tomb?

DEPART in SILENCE

Our Holy Week prayer continues...

EASTER VIGIL: 8:15 PM (RNP)

EASTER SUNDAY MASSES: 9:00 AM (BSP) and 11:00 AM (RNP)