

# Solemnity of the Immaculate Conception

## Gathering: "Sing of Mary"

Text: Roland F. Palmer, Tune: PLEADING SAVIOR, 8 7 8 7 D

1. Sing of Mar - y pure and low - ly, Vir - gin - moth - er  
2. Sing of Je - sus, son of Mar - y, In the home at  
3. Glo - ry be to God the Fa - ther; Glo - ry be to

un - de - filed, Sing of God's own Son most ho - ly,  
Naz - a - reth. Toil and la - bor can - not wea - ry  
God the Son; Glo - ry be to God the Spir - it;

Who be - came her lit - tle child. Fair - est child of  
Love en - dur - ing un - to death. Con - stant was the  
Glo - ry to the Three in One. From the heart of

fair - est moth - er, God the Lord who came to earth,  
love he gave her, Though he went forth from her side,  
bless - ed Mar - y, From all saints the song as - cends,

Word made flesh, our ver - y broth - er,  
Forth to preach, and heal, and suf - fer,  
And the church the strain re - ech - oes

Takes our na - ture by his birth.  
Till on Cal - va - ry he died.  
Un - to earth's re - mot - est ends.

## Penitential Act from *Mass of Joy and Peace*

by Tony Alonso

*Cantor or presider, then all:*

(Invocation) Ký - ri - e, e - lé - i - son.

*Cantor or presider, then all:*

(Invocation) Chri - ste, e - lé - i - son.

*Cantor or presider, then all:*

(Invocation) Ký - ri - e, e - lé - i - son.

## Glory to God from Mass of Creation

by Marty Haugen © 2010, GIA Publications, Inc.

### REFRAIN

Glo - ry to God in the high-est, and on earth  
peace to peo - ple of good will.

The musical notation is in 3/4 time, key of B-flat major. The first line contains the melody for "Glo - ry to God in the high-est, and on earth". The second line contains the melody for "peace to peo - ple of good will.".

## *Liturgy of the Word*

### A reading from the book of Genesis (3:9-15, 20)

#### Responsorial Psalm:

#### “Psalm 98 – “Sing to the Lord a New Song”

by Michel Guimont © 1994, GIA Publications, Inc.

REFRAIN: 1<sup>st</sup> time - Cantor, then All

Sing to the Lord a new song,  
for he has done mar - vel - ous deeds.

The musical notation is in 6/8 time, key of D major. The first line contains the melody for "Sing to the Lord a new song,". The second line contains the melody for "for he has done mar - vel - ous deeds.".

### A reading from the letter of Saint Paul to the Ephesians (1:3-6, 11-12)

#### Gospel Acclamation: Advent Alleluia

by Michael Joncas © 1988, GIA Publications, Inc.

Refrain (Cantor, then All):

Hal - le - lu - ia, hal - le - lu - ia,  
hal - le - lu - ia, hal - le - lu - ia!

The musical notation is in 4/4 time, key of D major. The first line contains the melody for "Hal - le - lu - ia, hal - le - lu - ia,". The second line contains the melody for "hal - le - lu - ia, hal - le - lu - ia!".

Verse: *Hail, Mary, full of grace, the Lord is with you;  
blessed are you among women.*

## **A reading from the Gospel according to Mark (13:33-37)**

Then the angel said to her, “Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bear a son, and you shall name him Jesus. He will be great and will be called Son of the Most High, and the Lord God will give him the throne of David his father, and he will rule over the house of Jacob forever, and of his Kingdom there will be no end.”

### HOMILY

#### NICENE CREED

**I believe in one God, the Father almighty**, Maker of heaven and earth, of all things visible and invisible.

**I believe in one Lord Jesus Christ**, the Only Begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us (men) and for our salvation he came down from heaven, [BOW] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

**I believe in the Holy Spirit**, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one holy, catholic and apostolic Church.

I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

### GENERAL INTERCESSIONS – “O God, Hear Us”

by Bob Hurd © 1984, OCP

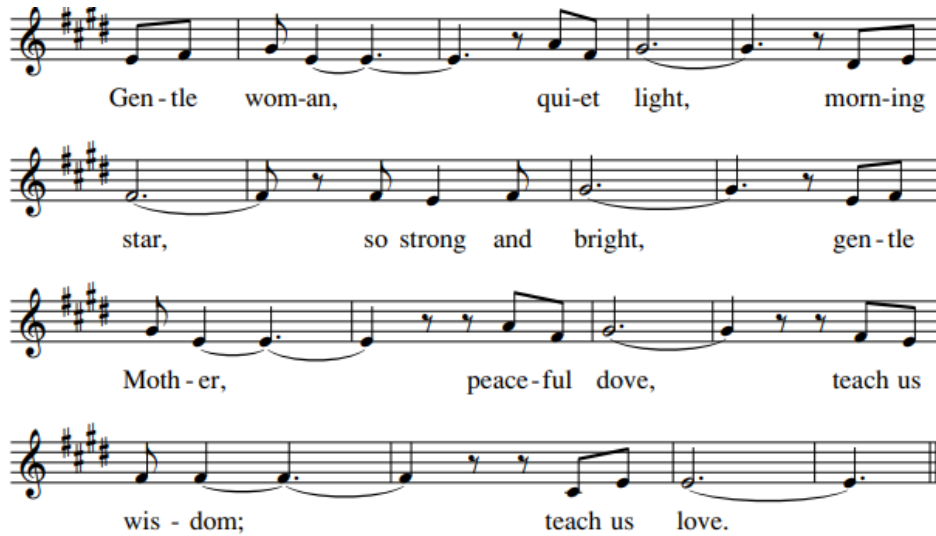


# Liturgy of the Eucharist

## Preparation of the Gifts: "Hail Mary, Gentle Woman"

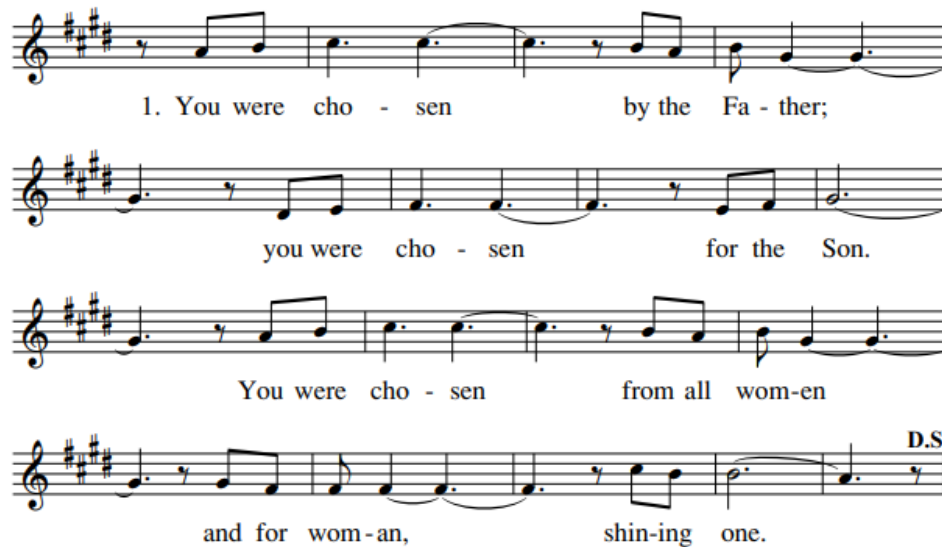
by Marty Haugen © 1980, GIA Publications, Inc.

Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blest is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of death. Amen.



Gen - tle wom-an, qui-et light, morn-ing  
star, so strong and bright, gen - tle  
Moth - er, peace - ful dove, teach us  
wis - dom; teach us love.

Verse 1



1. You were cho - sen by the Fa - ther;  
you were cho - sen for the Son.  
You were cho - sen from all wom-en  
and for wom-an, shin-ing one. **D.S.**



# Eucharistic Acclamations from *Mass of Remembrance*

## HOLY

Ho - ly, Ho - ly, Ho - ly Lord  
God of hosts. Heav'n and earth are full of your  
glo-ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the  
Lord. Ho - san - na in the high -  
est. Ho - san - na in the high - est.

## MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you  
come, un - til you come a - gain.

Page | 4

## AMEN

A - men, a - men,  
a - men, a - men.

## LORD'S PRAYER

## SIGN OF PEACE

Page | 5

## Lamb of God from *Mass of Remembrance*

*Cantors:* , *All:* *Last time to Coda* ☩

Lamb of God, you take a - way the sins of the

*Repeat as needed*

world, have mer-cy on us.

☩ Coda

world, grant us peace, grant us peace.

## Music for the Communion Procession: Ave Maria

### Recessional: “Immaculate Mary”

*Text: 11 11 with refrain; anon. in Parochial Hymn Book, Boston, 1897; rev. of Hail Virgin of virgins by Jeremiah Cummings. Music trad. Pyrenean melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer*

*Verses*

1. Im - mac - u - late Ma - ry, your prais - es we sing;
2. In heav - en the bless - ed your glo - ry pro - claim;
3. Your name is our pow - er, your vir - tues our light;
4. We pray for the Church, our true moth - er on earth,

1. You reign now with Je - sus, our Sav - ior and King.
2. On earth we, your chil - dren, in - voke your fair name.
3. Your love is our com - fort, your pray'rs are our might.
4. And ask you to watch o'er the land of our birth.

*Refrain*

A - ve, a - ve, a - ve, Ma - ri - al

A - ve, a - ve, Ma - ri - al

*Music printed per One License Account #703788-A*