



# THE EASTER TRIDUUM

## GOOD FRIDAY

07 April 2023

### Enter in Silence

### LITURGY of the WORD

*A reading from the prophet Isaiah (52:13-53:12)*

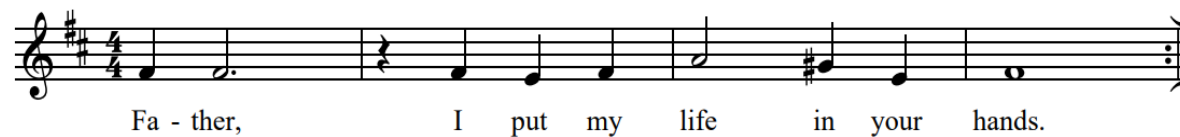
### Responsorial Psalm:

**“Psalm 31—Father, I Put My Life in Your Hands”**

by John Michael Talbot

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REFRAIN:



*A reading from the letter to the Hebrews (4:14-16; 5:7-9)*

BELL, followed by SILENCE

**The Passion of our Lord Jesus Christ according to John**

Blessed Sacrament Parish at 12:15 PM: See handout.

Roncalli Newman Parish at 5:15 PM →

Setting by Spanish composer Tomás Luis de Victoria (c.1549 – 1611)

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Narrator: Michael Wodzak

Jesus: Fr. Billy Dodge

Jewish Crowd and Chief Priests: Choir and Assembly

### **Assembly's Spoken Parts:**

I.

Deacon: ... So Pilate came out to them and said,

“What charge do you bring against this man?”

**Assembly: “If he were not a lawbreaker we would not have handed him over to you.”**

II.

Deacon: ... Pilate said to them, “Take him yourselves and crucify him. I find no guilt in him.” The Jews answered, ...

**Assembly: “We have a law, and according to that law he must die, because he made himself the Son of God”**

III.

Deacon: ... Consequently, Pilate tried to release him; but the Jews cried out, ...

**Assembly: “If you release him, you are no friend of Caesar. Anyone who makes himself king, sets himself against Caesar.”**



## **HOMILY**

## **SOLEMN INTERCESSIONS**

## VENERATION of the CROSS

### Entrance of the Cross: "Behold, the Wood"

by Dan Schutte © 1976, Dan Schutte and New Dawn Music


Presider: Behold, the wood of the cross! All:



O come, let us a - dore. —

### Music for the Veneration: "Take, Lord, Receive"

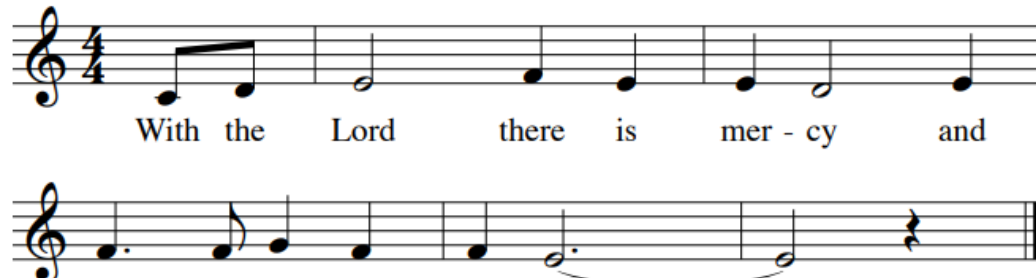
by John Foley © OCP Publications



Refrain  
Give me on - ly your love and your grace: that's e -  
nough for me. Your love and your grace  
are e-nough for me.

### "With the Lord" by Paul Tate

REFRAIN:



With the Lord there is mer - cy and  
full - ness of re - demp - tion.

## Music for the Collection: “Prayer for the Children”

by Kurt Bestor; arranged by Andrea S. Klouse

## Music for the Communion Procession: “Jesus, the Lord”

by Roc O’Connor

Refrain

2

Je - sus. Je - sus. Let all cre-

3

a - tion bend the knee to the Lord.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the lyrics 'Je - sus. Je - sus. Let all cre-'. A '2' is written above the second measure, indicating a second ending. The second staff continues the melody with the lyrics 'a - tion bend the knee to the Lord.' and ends with a '3' above the final measure, indicating a triplet. The piece concludes with a double bar line.

## “Immortal Love, Forever Full”

by Dan Kreider

We may not climb the heavenly steps to bring the Lord Christ down;  
In vain we search the lowest deeps, for Him no depths can drown.

But warm, sweet, tender, even yet, a present help is He;  
And faith still has its Olivet, and love its Galilee.

The healing of His seamless dress is by our beds of pain;  
We touch Him in life’s throng and press, and we are whole again.

## DEPART in SILENCE

Our Holy Week prayer continues...

EASTER VIGIL: 8:15 PM (RNP)

EASTER SUNDAY MASSES:

9:00 AM (BSP) and 11:15 AM (RNP)