



## THE EASTER TRIDUUM GOOD FRIDAY

15 April 2022

Enter in Silence

### LITURGY of the WORD

A reading from the prophet Isaiah (52:13-53:12)

**Responsorial Psalm: “Psalm 31—Father, Into Your Hands”**

by Tony Alonso

REFRAIN:

Fa - ther, in - to your hands I com - mend my spir - it, —  
in - to your hands, — in - to your hands, — in -  
to your hands I com - mend my spir - it. —

The image shows three staves of musical notation for the Refrain of Psalm 31. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a long horizontal line, and the second and third staves also end with long horizontal lines, indicating a slow, sustained ending.

A reading from the letter to the Hebrews (4:14-16; 5:7-9)

BELL, followed by SILENCE

## **The Passion of our Lord Jesus Christ according to John**

Setting by Spanish composer Tomás Luis de Victoria (c.1549 – 1611)

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Narrator: Michael Wodzak | Deacon Dave Belland

Jesus: Fr. Billy Dodge

Jewish Crowd and Chief Priests: Choir and Assembly

### **Assembly's Spoken Parts:**

I.

Deacon: ... So Pilate came out to them and said,  
“What charge do you bring against this man?”

**Assembly: “If he were not a lawbreaker we would not have handed him over to you.”**

II.

Deacon: ... Pilate said to them, “Take him yourselves and crucify him. I find no guilt in him.” The Jews answered, ...

**Assembly: “We have a law, and according to that law he must die, because he made himself the Son of God”**

III.

Deacon: ... Consequently, Pilate tried to release him; but the Jews cried out, ...

**Assembly: “If you release him, you are no friend of Caesar. Anyone who makes himself king, sets himself against Caesar.”**



**HOMILY**  
**SOLEMN INTERCESSIONS**  
**VENERATION of the CROSS**

**Acclamation for the Entrance of the Cross:**

**“Behold, the Wood”** by *Dan Schutte*

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Priest or Cantor (sung):

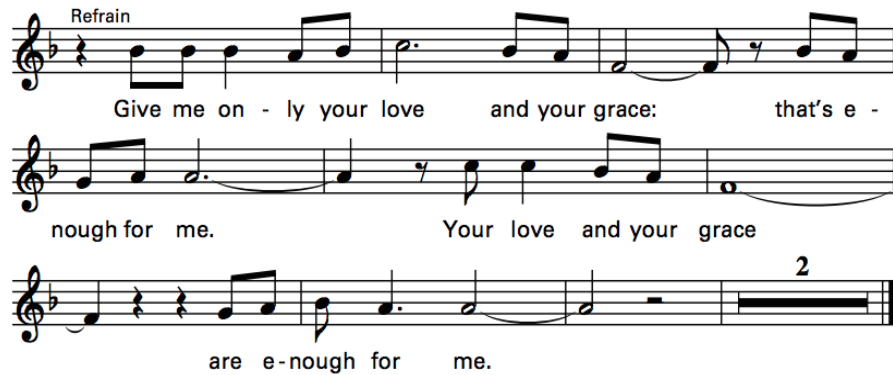
“Behold, behold the wood of the cross, on which is hung our salvation.”

**ALL Respond: “O come, let us adore!”**

**Music for the Veneration: “Take, Lord, Receive”**

by *John Foley* © OCP Publications

Refrain



Give me on - ly your love and your grace: that's e -  
nough for me. Your love and your grace  
are e - nough for me.

**Music for the Collection: “Miserere, Domine”**

by *Nicholas Palmer*



Mi-se-re - re, Do-mi-ne, mi-se-re - re no - bis.  
Mi-se-re - re, Do-mi-ne, mi-se-re - re no - bis.

## **Music for the Communion Procession: “And Can It Be?”**

*Music by Dan Forrest; Lyrics by Charles Wesley*

And can it be? And can it be? Amazing love, how can it be?

And can it be that I should gain

An int'rest in the Savior's blood?

Died He for me, who caused His pain—

For me, who Him to death pursued?

Amazing love! How can it be,

That Thou, my God, should die for me?

He left His Father's throne above,

So free, so infinite His grace;

Emptied Himself of all but love,

And bled for Adam's helpless race:

'Tis mercy all, immense and free,

For, O my God, it found out me!

No condemnation now I dread;

Jesus, and all in Him, is mine;

Alive in Him, my living Head,

And clothed in righteousness divine,

Bold I approach th' eternal throne,

And claim the crown, through Christ my own.

Amazing love how can it be,

That Thou, my God, should die for me?

Amazing love,

And can it be?

### **DEPART in SILENCE**

**Our Holy Week prayer continues...**

**EASTER VIGIL: 8:15 PM**

**EASTER SUNDAY MASSES:**

9:00 and 11:15 AM