

02 January 2022

The Epiphany of Our Lord

Gathering Hymn: "Songs of Thankfulness and Praise"

Text: Christopher Wordsworth, 1807-1885

Tune: SALZBURG



1. Songs of thank - ful - ness and praise, Je - sus, Lord, to
2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and
3. Man - i - fest in mak - ing whole Pal - sied limbs and
4. Grant us grace to see you, Lord, Mir - rored in your



you we raise, Man - i - fest - ed by the star
King su - preme; And at Ca - na, wed - ding guest,
faint - ing soul; Man - i - fest in val - iant fight,
ho - ly word; May we im - i - tate you now,



To the sag - es from a - far; Branch of roy - al
In your God - head man - i - fest; Man - i - fest in
Quell - ing all the dev - il's might; Man - i - fest in
And on us your grace en - dow; That we like to



Da - vid's stem In your birth at Beth - le - hem;
pow'r di - vine, Chang - ing wa - ter in - to wine;
gra - cious will, Ev - er bring - ing good from ill;
you may be At your great e - piph - a - ny;



An - thems be to you ad - drest, God in flesh made man - i - fest.
An - thems be to you ad - drest, God in flesh made man - i - fest.
An - thems be to you ad - drest, God in flesh made man - i - fest.
And may praise you ev - er blest, God in flesh made man - i - fest.

Text: Christopher Wordsworth, 1807-1885

Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702, alt.; harm. by J.S. Bach, 1685-1750

Penitential Act - spoken

Hymn of Praise: "Christmas Gloria"

by Daniel W. Laginya

Refrain:

Glo -

ri - a in ex - cel - sis De - o,

glo -

ri - a in ex - cel - sis De - o

LITURGY of the WORD

A reading from the prophet Isaiah (60:1-6)

Responsorial Psalm: "Psalm 72—Every Nation on Earth"

by Michael Joncas ©1994, GIA Publications, Inc.

Refrain:

Ev - 'ry na - tion on earth will a - dore you, Lord;

ev - 'ry na - tion on earth will a - dore you, Lord.

Verses

1. O God, with your judgment endow the king;
with your justice endow the king's son.
With justice he will govern your people,
your afflicted ones with right judgment.
2. Justice shall flow'r in his days,
lasting peace 'til the moon be no more.
May he rule from sea to sea,
from the river to the ends of the earth.
3. The kings of Tarshish and the Isles offer gifts,
those from Seba and Arabia bring tribute.
All kings shall pay him their homage,
all nations shall serve him.

A reading from Paul to the Ephesians (3:2-3a, 5-6)

“Christmas Gospel Acclamation” on GESU BAMBINO

Arranged by Paul Hillebrand

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Verse: We saw his star at its rising
and have come to do him homage.*

A reading from the Gospel according to Matthew (2:1-12)

HOMILY | NICENE CREED

I believe in one God, the Father almighty,
Maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten
Son of God, born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
[Bow] and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven and is seated
at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins and
I look forward to the resurrection of the dead and
the life of the world to come. Amen.

GENERAL INTERCESSIONS

LITURGY of the EUCHARIST

Preparation of the Gifts: "Your Light Will Come, Jerusalem"

by Bob Hurd ©2003 OCP Publications

Refrain

Your light will come, Je - ru - sa - lem; for on you will dawn the
glo - ry of the Lord, and all na - tions will walk in your
light, al - le - lu - ia, al - le - lu - ia.

The musical notation is in 2/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple and repetitive. The second staff continues the melody. The third staff ends with a double bar line and a fermata over the final note, with a '2' above it indicating a second ending.

Eucharistic Acclamations from *Mass of Creation*

by Marty Haugen

HOLY:

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

The musical notation is in 3/4 time, key of B-flat major. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and repetitive. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and a fermata over the final note.

MEMORIAL ACCLAMATION:

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec - tion un - til you come a - gain, un - til you come a - gain.

The musical notation is in 4/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and repetitive. The second staff continues the melody and ends with a double bar line and a fermata over the final note.

AMEN:

A - men, a - men, a - men!

Musical notation for the Amen refrain, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of a series of quarter and eighth notes, ending with a double bar line and repeat dots.

The Lord's Prayer

Sign of Peace: "Come and Fill"

Ostinato Refrain

Con - fi - te - mi - ni Do - mi - no
Come and fill our hearts with your peace.

Musical notation for the Ostinato Refrain, featuring a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is a simple, repetitive pattern of quarter notes.

quo - ni - am bo - nus. Con - fi - te - mi - ni
You a - lone, O Lord, are ho - ly. Come and fill our hearts

Musical notation for the continuation of the Ostinato Refrain, featuring a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody continues with the same repetitive pattern.

Do - mi - no, Al - le - lu - ia!
with your peace, Al - le - lu - ia!

Musical notation for the final part of the Ostinato Refrain, featuring a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody concludes with a double bar line and repeat dots.

Lamb of God:

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Musical notation for the beginning of the Lamb of God, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is a simple, repetitive pattern of quarter notes.

To repeat world, have mer - cy on us.

Musical notation for the continuation of the Lamb of God, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is a simple, repetitive pattern of quarter notes.

Last time world, grant us peace.

Musical notation for the final part of the Lamb of God, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody concludes with a double bar line and repeat dots.

Music for the Communion Procession: "The Table of Emmanuel"

by Tony Alonso

As we taste the bread of heav - en and the
cup of love out - poured, we pro - claim your birth, Em -
man - u - el, Child of Mar - y, Christ the Lord.

The image shows three staves of musical notation in 3/4 time, G major. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, ending with a double bar line.

Recessional: "The First Nowell"

1. The first Nowell, the angel did say,
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep, O
On a cold winter's night that was so deep.

REFRAIN:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

2. They looked up and saw a star
Shining in the east, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.

REFRAIN:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

3. And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.

REFRAIN:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.