

Thirtieth Sunday in Ordinary Time

Gathering: "Love Divine, All Loves Excelling"

by Charles Wesley, HYFRYDOL

1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2. Come, al - might - y to de - liv - er; Let us all your
3. Fin - ish then your new cre - a - tion, Pure and spot - less,

1. earth come down! Fix in us your hum - ble dwell - ing; All your
2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -
3. gra - cious Lord; Let us see your great sal - va - tion Per - fect -

1. faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,
2. more your tem - ples leave. Lord, we would be al - ways bless - ing,
3. ly in you re - stored. Changed from glo - ry in - to glo - ry,

1. Love un - bound - ed, love all pure; Vis - it us with
2. Serve you as your hosts a - bove, Pray, and praise you
3. Till in heav'n we take our place, Till we sing be -

1. your sal - va - tion, Let your love in us en - dure.
2. with - out - ceas - ing, Glo - ry in your pre - cious love.
3. fore the al - might - y, Lost in won - der, love and praise.

Penitential Act from *Mass of Joy and Peace*

by Tony Alonso

Cantor or presider, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Cantor or presider, then all:

(Invocation) Chri - ste, e - lé - i - son.

Cantor or presider, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Hymn of Praise: “Glory to God” from *Mass of Joy and Peace*

by Tony Alonso (see card for full version)

Refrain

Glo - ry to God, glo - ry to God, glo - ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. A - men.

The musical notation is in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves. The first staff contains the melody for 'Glo - ry to God, glo - ry to God, glo - ry to God in the'. The second staff contains the melody for 'high - est, and on earth peace, on earth peace to'. The third staff contains the melody for 'peo - ple of good will. A - men.' and includes a repeat sign with 'To repeat' and 'Last time' markings.

Liturgy of the Word

A reading from the book of Exodus (22:20-26)

Thus says the LORD: “You shall not molest or oppress an alien, for you were once aliens yourselves in the land of Egypt. You shall not wrong any widow or orphan. If ever your wrong them and they cry out to me, I will surely hear their cry.

Responsorial Psalm:

“Psalm 26 – “I Love you Lord”

by Michel Guimont

REFRAIN: Cantor, then All

I love you, Lord, my strength, my strength.

The musical notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of a single staff with the melody for the refrain.

I love you, O LORD, my strength,
O LORD, my rock, my fortress, my
deliverer.
My God, my rock of refuge,
my shield, the horn of my salvation,
my stronghold!
Praised be the LORD, I exclaim,
and I am safe from my enemies. R.

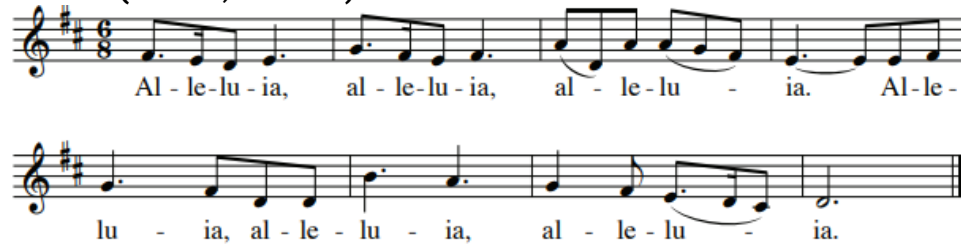
The LORD lives and blessed be my rock!
Extolled be God my savior.
You who gave great victories to your
king
and showed kindness to your
anointed. R.

A reading from the first letter of Saint Paul to the Thessalonians (1:5c-10)

For from you the word of the Lord has sounded forth not only in Macedonia and in Achaia, but in every place your faith in God has gone forth, so that we have no need to say anything.

Gospel Acclamation from *Mass of Joy and Peace*

Refrain (Cantor, then All):



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: *Whoever loves me will keep my word, says the Lord,
and my Father will love him and we will come to him.*

A reading from the Gospel according to Matthew (22:34-40)

“You shall love the Lord, your God, with all your heart, with all your soul, and with all your mind. This is the greatest and the first commandment.”

HOMILY

NICENE CREED

I believe in one God, the Father almighty, Maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten
Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us (men) and for our salvation he came down from heaven,
[BOW] and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried, and rose again
on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the
Father and the Son, who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one holy, catholic and apostolic Church.

I confess one baptism for the forgiveness of sins and I look forward to the
resurrection of the dead and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Liturgy of the Eucharist

Preparation of the Gifts: "Set Your Heart on the Higher Gifts" by Steven C. Warner

Refrain

Set your heart on the high-er gifts, on the things that come from your Mak - er in heav - en. These three gifts are all that re-main: faith, hope and love, and the great - est is love.

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. The first line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Eucharistic Acclamations from *Mass of Joy and Peace*

by Tony Alonso

HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Bless-ed is he, bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est. Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight lines of music. The first line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighth line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

MEMORIAL ACCLAMATION

Save us, Sav-ior of the world for by your

Cross and Res-ur - rec - tion you have set us free.

AMEN

A - men, a - men, a - men, a -

men. A - men, a - men, a - men, a - men.

LORD'S PRAYER

SIGN OF PEACE

Lamb of God from *Mass of Joy and Peace*

by Tony Alonso

Cantor: Lamb of God, you take a-way the sins of the

Assembly: world, have mer-cy on us. world, grant us peace.

Repeat as desired | *Last time*

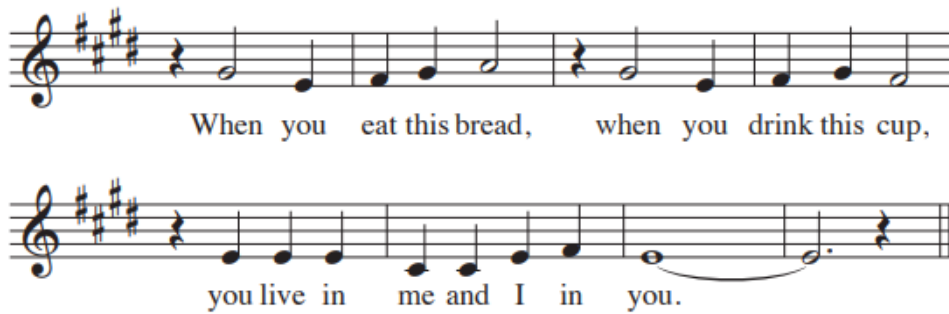
Music for the Communion Procession:

“Take and Eat This Bread” by Francis Patrick O’Brien

Refrain

Take and eat this bread. Take and drink this cup.

This is my bod - y and my blood.



When you eat this bread, when you drink this cup,
you live in me and I in you.

Recessional: "God, How Can We Do Your Justice"

by Bernadette Farrell



1. God, how can we do your jus - tice in a world where
2. God, you call us to love oth - ers shar - ing kind - ness
3. God, you send us with a mis - sion, walk - ing sim - ply

4
few are fair? How can neigh - bors learn to trust us
that Christ sends. Treat - ing all as sis - ters, broth - ers,
on Christ's way, work - ing toward a sac - red vi - sion,

7
when high walls are ev - 'ry - where? How can stran - gers
meet - ing them as kind - red friends. More than this, to
wait - ing for your pro - mised day. May each dawn and

10
find a greet - ing in this harsh and hos - tile place?
change con - di - tions that con - fine, de - grade, en - slave,
ev - 'ning find us liv - ing lives that you ap - plaud.

13
On - ly by your Spir - it's lead - ing, on - ly in your love and grace.
show - ing lead - ers new pro - vi - sions from the One whose love can save.
Do - ing jus - tice, lov - ing kind - ness, walk - ing hum - bly with you, God.

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